

Students say ‘no’ to parking fee increase

BY MARK BUDGELL

Undergraduate students, filling 14 of the 75 available undergraduate voting seats on the Erindale College Council, showed administration that they are tired of fee increases when they voted down a 3 per cent increase in parking fees.

The parking budget was originally approved by administration during a joint meeting between the College Affairs Committee and Resource Planning and Priorities Committee. Christine Capewell, manager of business services, told administrators attending the joint meeting that the 3 per cent increase was justifiable because it was dramatically less than the 10 per cent annual increase that occurred for the last three years, and was also less than the 5 per cent increase that was originally proposed for this year.

ECSU President Laurie Schirripa led the undergraduate assault against this year’s parking budget at ECC. Schirripa criticized administration for trying to increase fees when a \$50,000 surplus was made in parking-fee revenue last year.

She also critiqued a document released by Business Services that favourably compared Erindale’s parking fees to fees at the Mississauga and Credit Valley hospitals.

“It seems a little ridiculous to compare parking fees at Erindale College to these hospitals where doctors and surgeons are

buying passes,” said Schirripa.

Francis Panosyan, the lone graduate student representative, joined the undergraduate attack.

“How can you justify any increase [when a profit was made last year]?” Panosyan asked administrators at the meeting.

In response, angry UTM administrators told students that if they voted against the budget, they could expect tuition fee increases or slashes in student services.

Principal McNutt called the revenue an important “contribution to the campus” that helps offset Harris government budget cuts. He explained that revenue made from parking fees is pumped into the operating budget, and he promised cuts if the budget was not approved.

“If we don’t get it one way,” said McNutt, “we have to get it another.”

Professor Silcox supported the Principal’s assertion.

“If you are going to be one of the good guys,” Silcox said to the undergraduates, “and decrease [parking] fees, you need to tell us where it [the operating money] is coming from.”

“What is it that you want less of?” asked Silcox.

Sol Kessler, from Physical Plant Services, became tired with the debate and said that the committee shouldn’t have to discuss parking fee increases every year.



Laurie Schirripa leads students to victory over administration.

Inset: Principal McNutt nurses headache.

photos/Avril Loreti

“We have to go through this every single year,” said Kessler, “I don’t think we should be repeating this [debate] every single year.”

Kessler was admonished by Chairperson Judy Poe, and some of his colleagues. The budget was voted down with 14 votes against and eight in favor.

More of the Cola debate...

The committee also discussed the possibility of a cola exclusivity contract for Erindale.

Again, undergraduate students were vocal in opposition to an exclusivity contract. They were against the contract because cola companies don’t usually agree to exclusivity contracts unless the

administration agrees to keep the dollar value of the deal secret.

Many undergraduate students said they could not support an exclusivity contract without knowing all of the terms of the agreement.

“Each party should know what they are getting and what they’re giving,” said stu-

Funding continued on page 3

Nagra fights champ

Wins moral victory

BY MARK BUDGELL

UTM alumnus and diversity officer Pardeep Nagra won one for equality when he stepped into a boxing ring sporting a beard, a symbol of his Sikh religion, to fight 10-time national champion Domenic Filane.

Nagra lost 7-3, but his appearance in the ring was the culmination of his three-year battle with the Canadian Amateur Boxing Association over his right to box while having a beard.

Last month in Vancouver, CABA excluded Nagra from boxing by eliminating Nagra’s entire weight division. CABA officials cited the Amateur International Boxing Association’s rule against facial hair and feared that the AIBA would not allow Canadians to box internationally if Nagra participated. AIBA forbids boxers from having beards for health and safety reasons.

A few weeks after the tournament, AIBA said that Nagra could

box domestically but not at the national level without a court order.

Nagra obtained the court order and fought Filane in St. Catharines last Friday.

“This is not only for me but the greater good of humanity,” Nagra said.

Nagra entered the ring in the Ramada Parkway Inn and Convention Centre ballroom to a mixture of applause and boos. After a gutsy performance against the national champion, Nagra left to a round of applause. “I was happy with my performance,” Nagra said.

“I was fighting against someone who has more national championships than I have competitive fights.”

Following the fight, Nagra warned Canadians about intolerance.

“What’s really changed here? We know the rules and regulations have changed with respect to facial hair. But have attitudes, have values, has tolerance really changed here? That’s the ultimate step out of this whole process. It’s the principle involved. Unless that changes, I think all of Canada has a lot of work to do.”

Vibe tries signal, again

BY MATT HUNTER

Vibe Radio resumed broadcasting its signal across the UTM campus after station management learned that their transmitter was exempt from CRTC regulations due to its low power and range.

Initially, Vibe radio decided to install a short-range antenna on the roof of the Student Centre after it was discovered that the building had not been wired as originally planned for direct broadcast of the station’s programming.

Management later removed the antenna fearing they were violating CRTC regulations.

This recent episode raised concerns about the future of Vibe and brought to light many deficiencies in the radio station that its management is trying to overcome. “This incident says to me that they are in a very desperate position,” said SAC Erindale chair Anwar Ahmed. The present management of Vibe, he said, “has had to clean up the mess left over from the last 10 or 15 years.”

Deputy station manager Dion Mahadeo claimed that criticism of Vibe’s budget is unfair “I’m stuck in a real Catch-22,” he said.

Mahadeo claimed that in order to improve listenership and to keep up with new technological advances, Vibe’s budget must increase, not be cut. “Eighteen thousand is the minimum we need to keep things going, but we’ll need more for the station to grow.”

Installing the antenna, a one-watt Decade transmitter, purchased from Audio Operations Limited, was the “first step” in a long effort towards increasing the station’s visibility.

“Once we have a bit of visibility,” said Mahadeo, “we will definitely think of getting an FM license.”

It may be difficult for Vibe to obtain an FM license, as the station would have to assure the CRTC that someone would be constantly on hand to enforce federal broadcast regulations. Ironically, if such a license was obtained, many of the station’s listenership problems would be solved. Ahmed shares this opinion.

“Definitely, their main problem is getting a license, even a temporary license,” he said. “I feel that if Radio Erindale had a frequency [number], that listenership would go up.” Having few listeners is a major problem for

Vibe, because it makes the station unappealing to advertisers.

Mae Tsui, a first-year student who lives in phase six, stated that she does not listen to Radio Erindale, but that she “probably would, if it was on the

Vibe continued on page 3

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QUOTE OF THE WEEK

“But I’m not talking about dumbing a course down, like ‘physics for poets,’”

– Guy Allen, page 2

http://medium.sa.utoronto.ca

ECC meeting:

Wed, Feb 23, 3:30 p.m.

Council Chamber, SB

Compartmentalized curriculums

Interdisciplinary courses a recipe for well-rounded students

BY TRACY MONIZ

The 'University of Toronto Statement of Institutional Purpose' says: "The university will strive to ensure that its graduates are educated in the broadest sense of the term, with the ability to think clearly, judge objectively, and contribute constructively to society."

Does UTM deliver on this pledge to students? Do UTM undergraduates receive the 'broad' education that the university promises to provide?

The problem is that universities are traditionally organized into different departments – each creating its own academic niche that exists independently of other subject areas. The boundaries between disciplines are clearly drawn. Business is business, science is science and English is English. This creates an obstacle when it comes to implementing interdisciplinary studies at the university level.

For example, poor writing skills are a problem for many undergraduate students in all disciplines. "Different departments are just screaming of the inability of students to write. We should be looking at competencies in writing across the board," said Chair of the Academic Affairs Committee Barry Green.

Proponents of interdisciplinary programs emphasize the need to combine communication skills with subject materials in effort to provide a diverse education to all students, regardless of discipline.

Breadth Requirements: Part of a 'liberal education'?

According to U of T's mission statement, a liberal arts education is at the heart of the undergraduate curriculum – a curriculum that should bring "breadth and depth" to all undergraduate programmes.

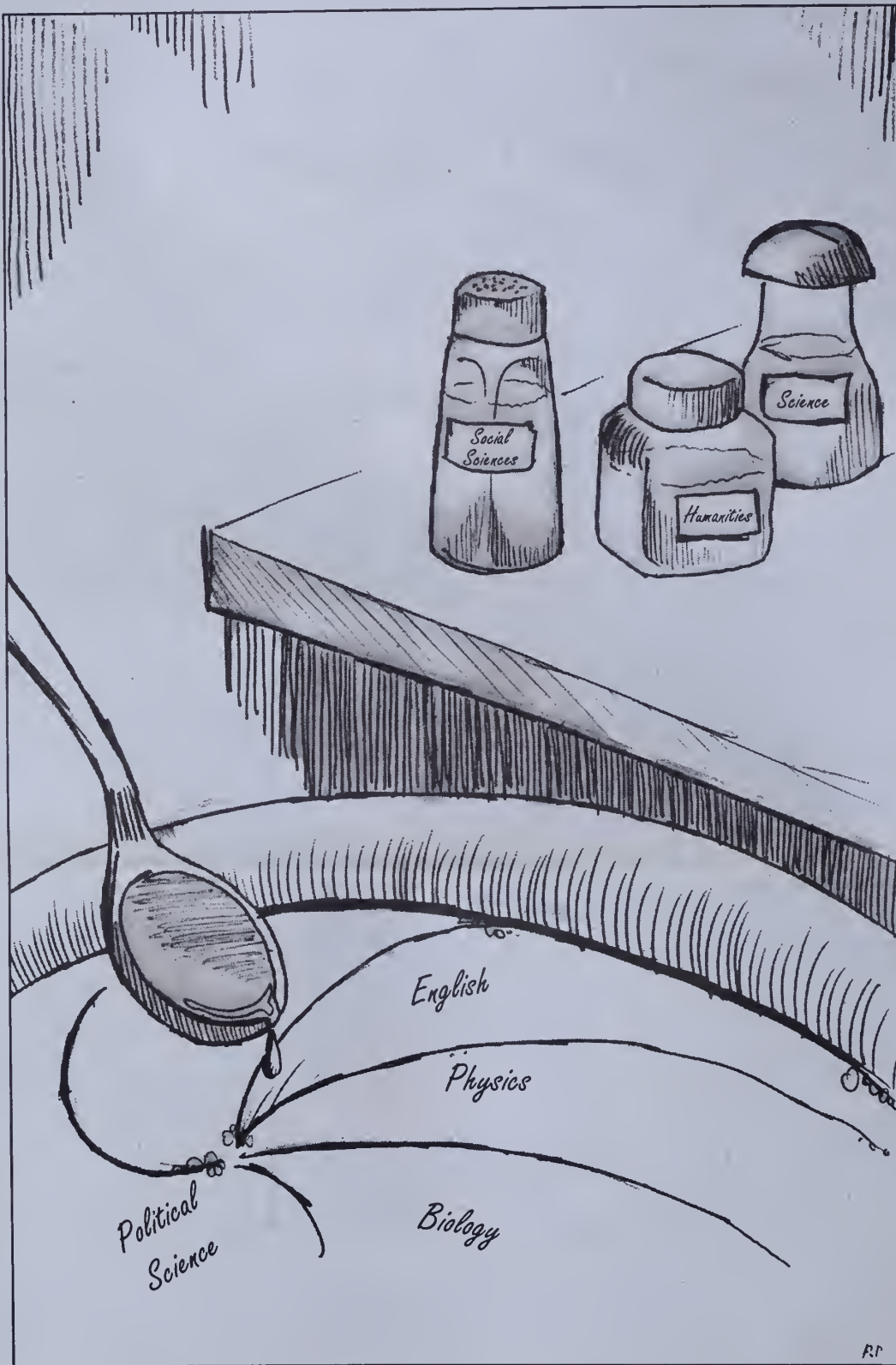
To qualify for a B.A., a B.Sc., or an honours degree, undergraduates are required to complete at least one full course from each of the three divisions – humanities, social sciences, and sciences.

But these breadth requirements often do not give students breadth. Students can go their entire university career taking only one course in a specific division, such as PSY100Y, a course within the designated science division, and still be considered "broadly educated" after graduation.

"The breadth requirements are silly, and students see them as silly," said Professional Writing Professor Guy Allen. "I'd like to see certain things every students should have. Every student should be able to write and communicate. Every student should be numerate. Every student should be able to question statistical information. Every student should have contact with great literature. Every student should have some knowledge of how science works," said Allen.

Residence director Mike Lavelle said he has encountered many students in this situation. "Many liberal arts students graduate ignorant in business and science, while those in business and science often have little knowledge of the humanities," he said. "It all has to be part of a liberal education."

Earlier this year, UTM dons made recommendations to the dean of each academic division that there be



a more "integrated and diversified" course load in first year. Last year's Task Force on Year One Studies made the same suggestion. The hope was that expanding the scope of first-year courses would excite new students to learn, giving them a broader understanding of all three academic divisions. This initiative is particularly important since many students fulfill breadth requirements from among the first-year courses available.

"So far, not much has been done," said Residence head don Christina Hosein.

"There is certainly room for more of such programmes in the humanities, but too many will diffuse the energy," said English and Drama Professor John Astington. He also said that there are other barriers to organizing interdisciplinary programmes.

"Not only is it a money issue, but people within respective disciplines

feel that they should first look after their own department before collaborating their time and resources with other departments," he said.

Bridging the Gap

Interdisciplinary programmes encourage co-operation among various disciplines. They bring students from a wide range of programmes into a common space. Traditional programs that do not overlap with others, such as English, concentrate students not only in one specific academic discipline, but in one particular academic space.

The layout of the campus reflects this. Science courses are held in the South Building, Humanities in the North Building, and Social Sciences courses, such as management, are restricted to the Kaneff Centre. Students and faculty from diverse disciplines, who are all essentially part of the UTM community, have little opportunity to interact with

one another, creating distance between disciplines, distance between faculty, and distance between students. Those who favour a collaborative approach believe that interdisciplinary courses can help to bridge this gap.

Allen believes that students benefit more from interdisciplinary programs than from graduating with a departmental major offered by a particular discipline.

"We should be sending students out with comprehensive skills, not with majors that don't have a lot of utility," he said.

Proponents of an interdisciplinary approach say that such programmes place graduates at an advantage when it comes to branching out into a competitive workforce that requires mental flexibility. The diversity of an interdisciplinary education provides students with an opportunity to approach their studies from different angles.

"What bothers me is that a lot of programmes are oriented to creating specialists – they're designed for students who are planning to go on to graduate school. Few of our students go on to graduate school," said Allen.

Allen believes there is a need for disciplines to reach some middle ground so that different academic areas can have greater appeal to certain students. He said that many students avoid taking courses outside of their area of concentration for fear of failure.

"In the twenty-first century, as an intellectual and citizen, you will have to know science, or at least be comfortable with science. There are very few science courses that non-science students can take without being bushwhacked. But I'm not talking about dumbing a course down, like 'physics for poets.' You can still have high standards," he said.

Signs of Change

Growing emphasis is being placed on merging different disciplines to break these traditional molds and challenge the university to reshape its academic focus.

The Canadian Studies programme is one of UTM's interdisciplinary initiatives. It draws from various disciplines including anthropology, commerce, economics, English, fine art, French, geography, history, philosophy, political science, religious studies, and sociology. Third-year Canadian studies student Christopher Allsop said that he chose the programme because of its interdisciplinary approach.

"I didn't know what I wanted to do when I came to university. This programme covers all the disciplines, so I figured that whatever I end up doing afterwards, I'll have some background for it," said Allsop.

Erindale's environment programme is among its most diverse interdisciplinary offerings, with four programme areas to choose from – earth science (B.Sc.), environmental analysis (B.Sc.), environmental management (B.A.), and environmental science (B.Sc.). Each programme emphasizes cross-discipline cooperation and learning, and requires the input of faculty members from a range of disciplines. The environmental management programme, for example, offers a selection of courses from departments such as geography, biology, management, economics, political science, anthropology, English, history, and philosophy.

Communication, Culture and Information Technology, the newly proposed communications programme run by UTM and Sheridan College, is the most recent move toward expanding UTM's range of interdisciplinary programmes.

"This will encourage a lot of mixing right across the board. Students will take courses from many different disciplines and at two schools," said Allen.

A programme such as the minor offered in professional writing at UTM targets this division-wide problem, with courses that cover a range of writing styles, including creative, scientific, technical, and computer communications.

With files from Robert Price

New skateboarding policy

BY PATRICK CHATELAIN

Skateboarding is not illegal at UTM, dude.

At a recent meeting between university administrators and students, administrators presented a new policy on skateboarding.

For the last several weeks, campus police have stopped students from skateboarding on campus.

"Every officer had a different reason," said Kathryn Morrissey, a student skateboarder. "Some didn't say anything, some just let us skateboard, some said you can't be here, it's against university policy."

According to the new policy, students should only participate in the sport at a location and a time where they don't cause damage to university property, or disrupt other activities.

The policy also states that students are not to skateboard inside buildings, or on exterior stairs, benches, or ledges.

Some students were annoyed with the fact that they hadn't been consulted before these policies were drafted.

"If policies are going to be created," said Morrissey, "we (the students) would like to be involved."

The university administrators who attended the meeting, Glenn Walker, chief administrative officer for UTM and Len Paris, manager of police service at UTM, said



UTM students, on those crazy skateboards, violate campus ledges.

photo/Lisa Cook

that these regulations are common sense and are a reflection of the university's insurance guidelines.

The students are upset because the policy restricts them from skating on stairs, benches, and ledges. The skateboarders said it's like restricting a white water rafter to a pool. The most opposed to this clause was Morrissey, who said at the meeting "this meeting is pointless if you've already made up your minds."

"The stairs and other structures were designed for pedestrians and not skateboarders," said Walker.

According to administrators, if a student were to hurt themselves on these obstacles, the university would be held liable. Despite this, Morrissey said that students should

be able to use the obstacles.

Len Paris said he will brief his officers about the skateboarding situation and how to properly deal with it. Skateboarders who violate the new policy will receive a verbal warning and repeated violations may result in more serious action, like fines and disciplinary action.

Because the students were adamantly opposed to the new policy, administrators said they would look for a compromise. Walker pledged that he would go back to the insurance management to see if there was any way around this particular issue. Administration also discussed the possibility of skateboarders following a schedule to use the stairs and obstacles when pedestrian traffic is minimal.

Vibe programming deficient

Continued from front
air."

Sarah Lambert, another first-year resident of phase six, agreed. Both students admitted that they had never listened to Vibe, and did not know very much about it. "I'm sure that

it could be useful," said Tsui. "It could tell us stuff, like about the strike or other things on campus."

Many UTM students are not opposed to the idea of an on-campus radio station, but rather are uninformed about the station, or are unhappy with the sort of programming that it currently offers.

"Some sort of regular programming guide would be nice," said fifth-year student Jason Menezes, who acted as a DJ at Radio Erindale for a brief period of time in 1996, when the station had a temporary FM broadcast license. "I wouldn't mind tuning in," he said, "if the students were more involved in programming. Open DJ sessions, for example, are one way that the students could be more involved in the station."

Self-promotion is something that Vibe is taking very seriously, stated Vibe Office Manager Tara Wimpory, a co-op student from Bramalea Secondary School. "We're doing things like DJing events, providing music for special events on campus, and we may even be coming out with our own newsletter," she said. Vibe's management hopes that its new broadcasting capability, fiscal streamlining, and promotional efforts will all serve to increase awareness of what the station has to offer.

Vibe radio can be heard on FM 91.9, or on the web, at <http://www.webradio.com/vibe>, or in the common areas of the North and South Buildings. FM listeners should be able to tune in from anywhere on the UTM campus, including residence buildings.

Funding cramped

Continued from front

dent Mehdi Ispahany. "It doesn't make sense to say 'yes this contract is good,' or for that matter, 'no this contract is not good' [without all the information]."

Principal McNutt told students they were hurting administration's efforts to find outside funding.

"Why hamstring administrators, who are trying to find outside funding?" asked McNutt. "You've already turned down a parking budget. We need money to run this place."

"For goshakes," said McNutt, "please allow administration to go out and look for money to run this place."

Panosyan said that the school should be more demanding of the cola companies and ask for a contract where all financial information is made public.

"I think Coke or Pepsi would need us as much as we need them, why let them dictate to us the conditions of an agreement?" asked Panosyan.

TAs stand cold



TAs stop traffic driving into UTM, but obey strike protocol.

According to a letter from the provost, February 4 is the deadline for professors and administration to restructure classes left without instructors or assistants because of the strike.

photo/Avril Loreti

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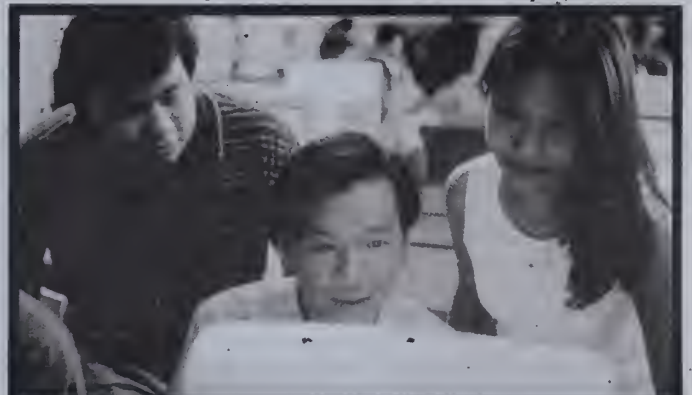
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Vocal students

Students won't pay more money for parking, even if that means reduced services.

At last week's Erindale College Council meeting (ECC), the Principal sought to raise parking 3 per cent, about \$7 a year for an unreserved parking space.

ECSU, led by ECSU President Laurie Schirripa, rallied enough students to vote the increase down.

This is important for two reasons.

The first reason is that the Principal has a hole in his budget. The revenue generated from parking traditionally paid for library books and expenses not covered by government funding. The Principal will either have to find more creative ways to pay for budgetary shortcomings, or cut services.

It'll be interesting to see how McNutt will fill the holes in the budget.

Later in the meeting, some ECC council members said that they don't want the principal to consider selling UTM's cola machines without first asking permission of the council. McNutt, his face red, stood in front of the council. "For godsakes, please allow administration to go out and look for money to run this place. You've already turned down the parking budget and we need money to run this place."

"Why hamstring administration that is trying to find money from other places?" he asked.

The second reason why the defeat of the parking fee increase is important is that students actually made a difference at ECC. This was the first time in a long time that students have organized themselves enough to affect any kind of change at ECC, the most important body at UTM.

Whether or not it was smart to vote down the increase is irrelevant now. The fact remains that students are fed up with parking increases.

Some administrators seemed to have mistaken parking fee increases for charitable donations. Sol Kessler, manager of Facility Resources, obviously frustrated with having to explain the fee increase, made the stupid comment: "We have to go through this every single year. I don't think we should be repeating this [debate] every single year." Combine this attitude with the increased fees students saw in athletics and tuition, and it's no wonder students said 'no.'

We hope that students continue to exercise their rights.

Batting zero

The Pope, a Jew, and deaf man walk into the Meeting Place. Noise pours from the ceiling.

"What in God's good name is that sound?" asks the Pope.

"Sounds like Radio Erindale to me," says the deaf man.

Why's this funny? Because for years Radio Erindale's broadcast has been a fantasy few people heard outside of their own imaginations.

Now, according to deputy station manager Dion Mahadeo, Radio Erindale (a.k.a. Vibe) has a real frequency and hopes for an FM license – again. Every year, right about this time, the Radio Erindale station manager says that he has hopes for an FM license.

Nobody takes the station seriously. The station doesn't advertise its existence, its frequency, its play schedule, its talent. Why? Who knows. Maybe because it's all pointless anyway. The station's problems aren't new. The station's problems cropped up 15 years ago and haven't been solved, despite the effort (or lack thereof) of about 10 station managers.

SAC, which funds Radio Erindale, needs to stop funding the station. The Medium recommended doing this, for good reasons, three years ago. Three strikes later, Radio Erindale is out.

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Adam is a clutz who can't stand up out of his chair. Maybe he's still drunk. Sunday afternoon he was in a pissy mood... rough night Saturday night, Adam? Sorry for all the spelling mistakes last week. Guys, on Monday we'll talk about an exterminator.



LETTERS

President wrong

Re: "Come on by for coffee, Levy"
January 17, 2000

Dear editor,

Ever since the Student Centre opened it has been criticized. I was pleasantly surprised when I read Professor Levy's letter, in which she says that the building is an "architectural jewel" that is "warm and upbeat." Levy's concern about why the Student Centre is "so very, very misunderstood" did not alarm me as much as ECSU President Laurie Schirripa's hostile response to Levy's sincere efforts to make the Student Centre more appealing. Furthermore, Schirripa's condescending remarks were unnecessary.

Since Schirripa was so firm about

rejecting the idea of creating a coffee-house atmosphere in the Blind Duck, I think that she has greatly missed the possibility of Aramark installing a kiosk of some sort

that sells coffee and baked goods. The more locations in which they make their food services available, the more opportunity they have to make sales.

I think that Schirripa's defensive and hypocritical tone caused her arguments to flop. For instance, in defending her claim that a coffee house would be too costly for students, Schirripa said that "we will try to accommodate as diverse a group as possible." Yet, she had just finished discouraging the professors from visiting the Student Centre by stressing that it is not the Faculty Club. She continued to remain overprotective of the Student Centre by speaking on

behalf of all the students and saying that "we are trying to make this a building that we, the students, can take pride in." Contrary to Schirripa's selfishness, Professor Levy encouragingly said that the Student Centre has "a place for everyone."

To contradict herself even further, Schirripa made an opening comment about the Blind Duck not being in business to make money, yet she admitted later in the article that the pub is a big concern for ECSU since they are losing money. Since the pub is experiencing financial difficulty, would it not be wise to honestly consider every suggestion instead of insulting people for trying to improve the situation?

While there is no doubt that people have been somewhat unwilling to

migrate to the Student Centre to study, to eat, to have coffee, or just to hang out, we should remain optimistic that it is in the works.

Personally, I have been in the Student Centre more often this semester than last semester. So for whatever reasons Schirripa reacted so negatively to Levy, I think that the professor's suggestions are refreshing and reasonable, even though Schirripa shrugged them off as outlandish.

Professor Levy, thank you for taking a genuine interest in the Student Centre, and I hope that Schirripa's infantile comments will not discourage you and other faculty member from visiting the Student Centre.

Katherine Klauk

"I think that Schirripa's defensive and hypocritical tone caused her arguments to flop."

Faculty input welcome

Re: Come on by for coffee, Levy

Dear Editor,

In response to the letter from Professor Levy, I would like to thank her for being one of the few professors who have actually ventured into the Student Centre. If any of my professors came into the Student Centre while I was there, I would be surprised, but would definitely welcome the opportunity to talk to them outside of the classroom. I think that the Student Centre should be a home for both faculty and students, and that if a professor ventures out to offer an opinion, we should encourage it. What this campus needs is an *alliance* between faculty and students, not argumentation and closed communication. (Fancy that, eh? A partnership between students and faculty, focused on building a learning community).

Selling coffee is a great idea, but Laurie Schirripa is right... exclusivity contracts prevent us from doing so (unless Aramark can bring in coffee). I also think Professor Levy is right, that the centre is a 'gifted child' and it is up to the students to make it home. I'm sure it will happen over the next few years, but only, as Duncan Koerber pointed out, with the phasing out of the Meeting Place. As a student leader, I always appreciate feedback from the faculty, so please continue to voice your opinions. Perhaps then, we can collectively get things done at this institution.

Sincerely,
Christina Hosein
UTM Residence Head Don

Letters Policy



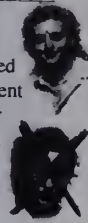
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LETTERS

Student TA sees the strike from both sides

Dear editor,

I am both an undergraduate and a TA. Some of you may know me from your classes. Some of you may know me from the gym. Some of you may be my students. Some of you may recognize me as pub staff. In any case, I am trying to graduate this year without having my courses cancelled or suspended, while simultaneously working two jobs (including picketing) so that I can finish paying my tuition.

Many students have been very frustrated with the TAs holding up traffic and causing delays. But you must realize that talking to students as they enter the campus is our only means of communicating our message. Since we are locked out, we are unable to picket on university property, such as in the Meeting Place. All we ask is that you stop your car for thirty seconds, open your window, and listen to what we have to say. Who knows, you might learn something. You do learn from us in the classroom (hopefully).

Many students have been very supportive thus far, and we thank you. Two first-year students even brought us hot coffee on Wednesday morning to help keep us warm. On the other hand some people have

called us every dirty name in the book and have tried to run over us. I have been bumped off the picket line by cars. I ask you all to show a little patience when entering the campus.

Firstly, the university's contract with the TAs expired over four months ago. This means that we worked for the entire first term without a contract. In the new contract, we are asking that we receive tuition breaks and that our pay reflect that of other

Besides, TAs provide 40 per cent of the education at U of T. Because of TAs, the students are paying tuition and putting money into the administration's pockets.

Universities' TAs. These demands are not outrageous. Besides, why is it that other university employees, such as custodians and secretaries, can send their immediate family to U of T for free, and we don't even get a break on our tuition?

As a TA, I am offended at the university's strong stand against us. Is it forgetting that we are the product of its financial, oops, I mean educational system? If this is

the best university, as administration often claims, then it should support its claim by putting its wallet where its mouth is. Besides, TAs provide 40 per cent of the education at U of T. Because of TAs, the students are paying tuition and putting money into the administration's pockets.

As an undergraduate student, I am worried that my classes will be affected. The last thing I need is to miss graduation because I'm missing a half credit, a position that many students are in. As a U of T student, I expect to get the best education for my money. Heck, Maclean's magazine rates U of T as number one year after year. But am I really getting the best education now? All of my professors are now telling me that they have been told by administration to restructure their classes to operate without TAs. Translation: multiple choice tests. How can our English and philosophy students possibly expand their minds by filling in dots on a scan sheet? How can our scientists be expected to perform any future research without practical experience in the laboratory? Let's face it, as students, we need our TAs in order to get the best and most complete education. I prefer my tuition dollars to be redirected toward my education rather than to

fix the stairs in front of the South Building – don't you?

My tuition also paid for tutorial time, laboratory time, and for essay marking. Seeing that U of T is no longer offering these services to the students, I think that I am entitled to receive a percentage of my tuition back! Perhaps around 40 per cent (the TAs' contribution to my education). Maybe if the undergraduate students helped to pressure the administration by demanding their money back, this whole ordeal could be settled and we could all go back to doing what we came here to do: to get the best

education, not to play political games.

I urge all students to support the TAs in their strike and to make their concerns known. You can voice your opinions to administration via e-mail at michael.finlayson@utoronto.ca and demand your money back, or contact CUPE Local 3902 by calling 416-593-7057 / 416-978-7632 or by e-mail at info@cupe3902.org and give your support. Don't forget to give the TAs a honk as you drive by the picket lines to raise their spirits.

Raf Bartosiak



SAC ERINDALE

Office Hours

Monday to Friday
9:00 – 4:00 pm

828-5494

Office located in
Room 131,
Student CentreOPT-OUT FORMS FOR NEW
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FEBRUARY 4TH

Here is your Spirit Week quiz!

Who is the SAC president for 99/00?

1

Who is the SAC Erindale chair?

2

Name 3 active SAC Directors (*Italics*)

3

What does S.A.C. stand for and when was it founded?

4

What is the address of SAC's website?

5

Cut this out and submit it to the SAC Office to enter the draw...Grand Prize is a \$100.00 Gift Certificate at the U of T Bookstore. Only correct answers will be accepted.

YOUR NAME (phone#):

Jim embarrassed...

Re: "Theatre Erindale's annual Shenanigans," January 17, 2000.

Dear editor,

I must thank Jennifer Matotek on a splendid job reviewing the recent fundraiser put on in the theatre. I am extremely flattered that she thought my absence was "evident," although the line implies that the evening was a bust because I didn't perform. I would like to comment on this if I may.

First of all, the title of the article is erroneous – the evening was sponsored by the Drama Club of Erindale, not "Theatre Erindale." It is very easy to mix the two entities up as there are a lot of theatre and drama studies personnel involved. Theatre Erindale is the "company" of the Theatre and Drama Studies Program, and the facility – the building – is officially named "Erindale Studio

Theatre" (even our students get confused at this!). The building, the Studio Theatre, is available to any club on campus for gatherings for free, time permitting.

As for the show itself, I was scheduled to appear at the close of the evening and had even gone through the tech rehearsal process the day before. It was with much regret that I had to bow out at the very last minute, due to an emergency illness at home that needed my immediate attention. It was not through any negligence or omission by the Drama Club.

The fact that Jennifer remembered my performance at the last *Shenanigans* gives me much honour. But I would like to state that the evening was a great showcase for the extreme talent and dedication of the Drama Club, and that my involvement was to try and give back to those students some of the joy and

goodwill that they have shown me over the years.

I was shocked, to say the least, that I was featured so prominently in the article, and a bit embarrassed as well. I would have been but one small part of the whole, and I hope to be able to take part in the next fundraiser. The Drama Club did an excellent job that evening, and I only wish that I could attend even one of the performances of their shows at Hart House – my schedule for Theatre Erindale doesn't allow it.

I wish them all the best – they represent Erindale College in an extremely professional and impressive manner each year and walk away with most of the awards.

Break a leg, kids!

Jim Smagata
Theatre Manager
Erindale Studio Theatre

...club treasurer disturbed

Re: "Theatre Erindale's annual Shenanigans," January 17, 2000.

Dear editor,

I am writing to comment on the theatre review of Theatre Erindale's annual *Shenanigans*, the Drama Club's variety show and fundraiser. As a Drama Club executive member and a theatre and drama studies student, I would like to make a few comments about this review.

I do appreciate all the reviews and support from The Medium and its reviewers on Theatre Erindale's performances. However, I was a little disturbed over Jennifer Matotek's comments.

First off, she has to realize that

the show has nothing to do with Theatre Erindale. It is completely run by the Erindale Drama Club. It was intended as a night of entertainment. There is really no way the reviewer could compare this year's variety show to last year's, since the performers have come and gone. Each performer is a volunteer and chooses to do whatever number they please, be it "musical presentations and monologues, rather than short skits." Matotek stated in her review: "The production was funny and cute and a nice little yuck on a Saturday night." That is precisely what was intended. There was no need for comments revealing to the reader that "some actors needed to polish their sense of comic timing,

and figure out how to stand under the stage lights properly."

Due to the time constraint, this show was not intended to be a professional and perfect one. It was to show each other what people do for fun. It was casual and lighthearted and I'm sure everyone had a good time.

As for Jim Smagata, I can safely say that all of us who know him love him. He was supposed to perform in the show, but unfortunately, had to take care of sudden responsibilities.

Perhaps Ms. Matotek should find out more about what she reviews before she reviews.

Laura Kim
Treasurer, Erindale Drama Club

SPRINGBREAK

Whether you're travelling down south for Spring Break, taking a European tour during the summer holidays, or going on an archeological "dig" in Africa, your state of health greatly determines the enjoyment and productivity of your trip.

For pre-travel advice, please attend a seminar entitled:

"PASSPORT TO HEALTHY TRAVEL"

Speaker: Dr. Rajeev Arora,

from Student Health Services

DATE: Tuesday, February 1st, 2000

12 pm – 1 pm

THE STUDENT CENTRE

Remember: Travel is an experience of a lifetime.

Make sure it's a good one!

Pizza lunch will be provided.

Under an educational grant from SmithKline Beecham Vaccines.

SCRUB PUB
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REZ WIDE EVENT

COLMAN CLASSIC
RESIDENCE BALL
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SKILLS COMPETITION
PRIZES TO BE WON

DETAILS TO FOLLOW SOON FOR BOTH EVENTS

YMCA Bus

The YMCA Bus will start up again on Wednesday nights. Students can swim, run track, use the courts, weights and aerobic equipment. Bus leaves the corner of Rez Road @ 9:05pm and returns at 11:00pm.

Tickets cost \$1.00 and are available at the Rez Desk



University of Toronto at Mississauga

MISSISSAUGA COMMUNITY CARES ABOUT THE CAWTHRA BUSH

By J.J. DEOGRACIAS



The Cawthra-Elliott estate was developed in 1925 by the last member of the Cawthra family, Grace Cawthra-Elliott. She was reputedly the first woman in Toronto to drive a car, and was motivated to create the estate as haven for her family heritage.

Last month, Mississauga's City Council unanimously approved the Cawthra Woods Management Plan by the Urban Forest Management Advisory Committee (UFMAC). This proposal outlines conservation plans and protective measures for the Cawthra Woods to "ensure the long term health of the ecosystem through maintaining or enhancing ecological integrity and municipal diversity."

The Ontario Ministry of Resources and the Credit Valley Conservation Authority recognize this 21.6-hectare forest as an "area of natural and scientific interest" and "environmentally significant area." The area contains 292 species of plants – 40 of which are considered rare or unusual within the City of Mississauga – and 75 different animal species. Some of the rarer animal species found in the Cawthra Bush include the rare Jefferson complex salamander, the Chimney building crayfish, and the Fairy Shrimp. In the past, the Bush has provided outdoor education opportunities for nearby schools, and a natural setting for the public to enjoy.

Like many other forested areas in southern Ontario, the Cawthra Woods have been a victim of urbanization. Since 1922, projects within or adjacent to the woods, such as the installation of sewer corridors and water mains, the construction of buildings, road expansion, and selective logging, have all contributed to the elimination and fragmentation of the original forest. This has led to serious damage on both an ecological and biological level. The Cawthra Woods are currently more vulnerable to windthrow, diseases like beech bark disease and the Eutypella canker, and invasion by foreign plants and organisms, like garlic mustard.

Urbanization is not the only cause of the Bush's degradation. Humans take for granted that the forest is a place for recreation, and visit the Bush to go sightseeing, and pursue other recreational activities, such as biking. Unfortunately, these recreational events have led to soil compaction and the loss of tree seedlings and saplings.

"The Cawthra Bush is a unique ecological entity, the like of which is rapidly disappearing in Southern Ontario," says Paul Maycock, UTM Professor Emeritus of Plant Ecology, in a letter to the Friends of the Cawthra in June 1998. "It has intrinsic value for study, for research, for a benchmark to record environmental and other ecological changes, a diverse haven for birds, animals, plants and other living organisms, and above all a place of natural wonder. Old growth systems are being set aside and protected throughout the world because of their tremendous ecological versatility. When limited public access is made available, the public is enthralled by them and more so the older they become."

Maycock also commented that the Bush can be seen "as a natural museum of wonder for children and adults alike, as a repository of genetic diversity, and a thing of joy and beauty."

Objectives of the UFMAC plan

Some of the plan's objectives include:

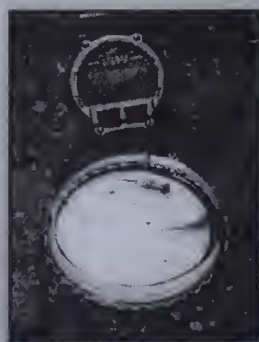
- identifying and recommending how to better manage the Cawthra Woods,
- setting up a public trail system that will have as little impact on the forest ecosystem as possible,
- monitoring species and plants indigenous to the area,
- inventory and control of foreign plant species,
- collecting data on how human use, insects, diseases, climatic changes affect the Woods,
- stopping selective tree cutting, or any sort of development in the area without public consultation,
- educating the public on conservation plans for the Woods, and organizing activities that get local residents involved.

Cawthra Woods has become "the touchstone or focus of people's anger and frustration channeled from seeing trees getting cut down," says Bill Montague, current project manager of the Cawthra Woods Management Plan. "People are saying 'Don't cut them!'"

Montague says the public wants to conserve natural areas like the Cawthra Woods for a number of reasons: reduced stress, improved air quality, enhancing the attractiveness of the city, nature appreciation, education and public awareness, and ecological benefits.

UTM professor Nicholas Collins, an associate professor of biology, believes that the success of the Cawthra Bush projects can be attributed to the "committed and knowledgeable individuals whose sustained intensity," have kept pushing these projects so that everyone from the local residents to the politicians are motivated to get involved. Collins recounts an example of how the people involved in the Perched Bog Conservation Project kept the issue in the newspaper for so long that politicians were forced to address the issue. Montague also notes that regional politicians responded to public frustration and media coverage of the Cawthra Woods by buying up the land so that it could be protected.

Other successful conservation projects, like the Rattray Marsh (which after 20 years of work has resulted in that area being one of Mississauga's greatest natural assets) have succeeded completely because of citizen assistance, as described by Professor Barbara Murck of the Erindale Environment. It just goes to show that if humans are the cause of environmental problems, they can also provide a solution on a local level.



The species of fairy shrimp found in the Cawthra Woods are becoming exceedingly rare in the Toronto region. The Cawthra Bush is classified as an old-growth/wetlands urban forest

Jefferson salamanders are very rare in Canada, and have only been found in the province of Ontario. There are only two known locations for the Jefferson salamander in Mississauga. They are considered to be an uncommon, special species, and could soon be called an endangered species in Canada.

The chimney building crayfish located at the Cawthra Bush are one of the few populations recorded to date within a forest ecosystem in an urbanized system that is close to Toronto.



UTM CAREER CENTRE

WORKSHOPS

ELECTRONIC RESUME: Tues., Jan. 25, 11:00-1:00
RESUME & COVER LETTER: Wed., Jan. 26, 5:00-7:00

EXTERN PROGRAM

Investigate your career interests in the actual workplace in May 2000. For more information, sign up for an orientation session of the Career Centre: Thurs., Feb. 3, 4:00-5:00; Mon., Feb. 7, 1:00-2:00; or Fri., Feb. 11, 11:00-12:00.

SUMMER JOBS

Start your summer job search now! Current postings include: Research Positions – Dept. of Medical Biophysics, Summer Intern – RBC Dominion Securities, Supervisor – Community Living Mississauga and many more!

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www.erin.utoronto.ca/~w3car

The TA STRIKE and You

For the latest information on the teaching assistants' strike and how it affects you, get news you can use at:

www.utoronto.ca

THE "HIP" HISTORY OF SLANG IN THE ENGLISH LANGUAGE

BY JENNIFER MATOTEK

Yo, homies! Whassup?

Slang, as defined by Encyclopaedia Britannica, is a non-standard vocabulary composed of words or sentences characterized primarily by connotations of extreme informality, and usually by a currency not limited to a particular region. American author and journalist Ambrose Bierce stated that slang is the speech of "him who robs the literary garbage carts on their way to the dumps." This is a valid assessment, considering that historically, slang has the highest birth rate among the lower classes, commonly accompanied by alarming grammatical errors and profanities.

It's irrelevant to evaluate the propriety of standard speech when one considers that "language is what people speak, not what someone thinks they ought to speak," according to philologist, Mario Pei. Slang should be considered a valuable and necessary component of informal language. Just watch a Quentin Tarrantino movie. How good would Pulp Fiction be without all of the colourful colloquialisms?



Unfortunately, it is impossible to verify the exact reasons or conditions under which the first human being began to speak because verbal communication occurred before the advent of written communication. As such, linguists have formed thousands of theories about the origins of verbal communication that range from the fantastic to the ridiculous. Traditional folk tales and creation stories commonly deem speech as a gift from the gods, an oddity that erupted from a mystical correlation between sound and meaning that cannot be examined through scientific logic or method. Other theories denote that the first human utterance acted as an imitation of the sounds in nature. The most probable scientific theory is rooted in Darwin's supposition that speech evolved from the mouth's mimicry of existing discernible hand and bodily gestures. The least probable theory of language was produced by linguist Adam Danish, who believed that the epiphany of human verbal communication began in the Garden of Eden, where Adam and Eve spoke Swedish, while the serpent spoke French.

It is difficult to assess the history of slang because it is a chiefly verbal phenomenon, so linguists can only guess whether words retrieved from historical documents are components of formal or informal vocabulary. Some evidence suggests that slang was used as far back as the Roman era where the Latin word for 'pot', 'testa', is used in several documents as an synonym for the word 'head'. Now the word 'pothead' is used as slang for a person who smokes marijuana on a regular basis.

The word 'slang,' itself was possibly derived from the Old Norse etymology 'slingva,' meaning 'to jeer or taunt,' or evolved as a combination and shortening of the phrases: 'thieve's language,' or 'beggar's language.' The term, 'slang,' was first found in a glossary of sixteenth century, seven volume series about English literature. Doesn't the word 'slang' sound better than the word 'slingva'? Slingva sounds like a popular, 100 proof alcoholic beverage distilled and imbibed somewhere in Eastern Europe.

Slang was not readily identified in the English language because prior to the 17th century there was no doctrine of correctness in English grammar and dictation. Throughout the Medieval and Elizabethan periods, any word could be used to communicate an idea because the concept of informal language was absent.

Historical attitudes toward slang developed as the concept of informal language became more widely understood. The 1828 edition of Webster's Dictionary defines slang as a "low, vulgar, unmeaning language," while the 1911 Oxford Dictionary defines slang as "a highly colloquial type (of language), below the level of standard educated speech, and consisting either of new words, or of current words employed in some special sense." More modern dictionaries exhibit more respect for slang because they contain many of the slang words and phrases used flagrantly for the present time – despite the possibility that such words may drop out of usage in the near future. Many slang terms fall out of popularity because slang's mortality rate increases as words and phrases become overused. For example, when was the last time you heard the word 'coonshit' in a proper sentence?

According to Encyclopaedia Britannica, new words in traditional language are developed through metaphor, simile, folk etymology, distortion of sounds or (existing) words, generalization, specialization, hyperbole, borrowings from foreign language, and the play of euphemism against a taboo. Slang and standard language are both subject to semantic change due to cultural normalities and variations in social status, sex, and age. These dis-

sensions in status produce the three subdivisions of slang: cant, jargon, and argot. Cant terminology is comprised of the restricted but non-technical words and expression used by select groups drawn together by the forces of occupation, age, ethnic background, hobbies, or other special interests. On the other hand, jargon is comprised of the restricted, professional terminology used by a particular group who are drawn together because of occupation or trade, or scientific or artistic knowledge. Argot is the combined cant and jargon used by thieves, criminals, drug users, illegal gamblers, and juvenile gangs. You can find good examples of argot in the film *Heat*. A fun experiment: learn street slang by talking to prostitutes rather than engaging in lurid activities with them.

The social element of slang can also be problematic. It allows outsiders into a specific subculture to view the subculture's vocabulary as somehow devious or inappropriate. When this condemnation occurs, the subculture's slang, lifestyle or values often become exploited by popular culture and are completely misinterpreted by members of popular society. (Such was the case with the Beatniks of the 1950s, who were soon labeled in movies, books, and comic books as drugged-out, mischievous losers, rather than the defiant, articulate 'cats,' or swinging nonconformists, which they intended to be. You can learn some Beatnik 'scat' by watching the John Water's film, *Hairspray*.)

This also happened with to the people submerged in the 'grunge' Seattle scene of the past few years, and more recently with the 'rave' scene: both subcultures became emulated by the rest of North American popular culture, dictating the new ways in which teenagers must speak, dress, and behave. Such evolutions are particularly strange considering that both subcultures were rooted in the importance of self-expression and individualism.

Popular culture now has a more avid potential to exploit slang than it had in the past. It is used on television, in movies, in print, on radio, and in numerous other forms of technological communication. Yet because these developments have only come about in the past 200 years, and slang has existed longer, it is impossible to predict the profound changes slang is bound to go through in the future. Part of the reason why researchers and linguists are interested in the changes slang undergoes is that each change exposes a divergence in the values and lifestyles of people living within popular culture. A sophisticated appreciation for slang can be found in the poignant phrasing of G.K. Chesterton: "All slang is metaphor, and all metaphor is poetry."

THE WORD 'SLANG,' ITSELF WAS POSSIBLY DERIVED FROM THE OLD NORSE ETYMOLOGY 'SLINGVA,' MEANING 'TO JEER OR TAUNT,' OR EVOLVED AS A COMBINATION AND SHORTENING OF THE PHRASES: 'THIEVE'S LANGUAGE,' OR 'BEGGAR'S LANGUAGE.'

ECARA ELECTIONS MARCH 6-7 2000

- Nominations are open now and are due by Monday FEB 24/00 @ 4 pm
- Nominations can be picked up at the CFPE office
- Any questions/ inquiries contact the CRO Mike Giordano 828-5498



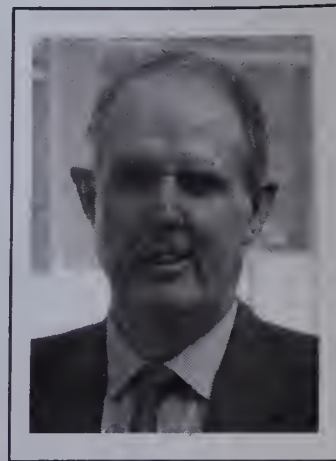
MESSAGE FROM THE PRINCIPAL

On Monday, January 24th, the mediator called U of T Administration and T.A. Representatives together in an effort to reach a settlement. We all hope that this dispute ends soon. However, it is important that students have a clear understanding of the impact of the Provost's declaration that February 4th is the last day for restructuring U of T undergraduate courses for this academic year. This includes both Y-courses (year-long) and S-courses (winter term, January-April). The following is taken from UTM's web page: www.erin.utoronto.ca/~w3reg/strike.html

"Course restructuring, including changes to required assignments and the weight of their grades, will be finalized by Friday, February 4th – after that date, the grading scheme will not be changed. Most courses will announce these changes in the first regularly scheduled lecture section on/after February 7th. Your input into these changes, through the instructor or department before the restructuring deadline, is encouraged. If you complete the course, you will receive a mark and appropriate credit for it, regardless of the strike. Some instructors/departments may post additional information near departmental/faculty offices (and on-line, if the course has a Web site) throughout the duration of the strike."

The University of Toronto's "Procedure in the Event of Disruptions" can be found in UTM's 1999-2000 Calendar, page 198-199. For your information, 11 S-Courses out of a total of 204 have been cancelled and 5 Y-Courses out of a total of 248 have been suspended. I urge all students to check our Web page for the latest information on the strike and course availability.

Robert H. McNutt,
Principal





University of Toronto TORONTO ONTARIO M5S 1A1

OFFICE OF THE VICE-PRESIDENT AND PROVOST

An Open Letter to University of Toronto Students

The University is disappointed that the Teaching Assistants have decided to reject the University's offer and have elected to go on strike. While the decision to strike is, of course, one that is open to the union under Ontario law, the strike will disrupt the programs of our undergraduate students. We regret this situation, especially as the University has made a very fair offer to the union. It is an offer that responded to the demands of the union in each of the key areas of wages, security and benefits. The University has, outside of the bargaining table, also responded to the concerns brought forward in reference to the funding for graduate students and tuition increases. I would like to review each one of these briefly.

The Economic Offer is Fair

The University has offered our Teaching Assistants an increase of 2.75% in the first year of the agreement and 2% in the second year, for a total of 4.75%. This would mean that the senior graduate students would be making \$30.81 per hour at the end of the contract. Those who hold a full Teaching assistantship would receive \$8,627.39. This is a fair wage. The increases are appropriate, in light of the agreements that have been entered into with other unions, including our Faculty Association and the United Steelworkers of America.

The University Offers Increased Job Security

The University in responding to the demand from the union for increased security for their members, has added an additional year to the guarantee of employment for doctoral students. Individuals who are given a teaching assistantship can now expect that they will have four years of support. The University feels that this is an important change to the collective agreement.

Tuition Should be Set for All Graduate Students, Not Just Teaching Assistants

The University believes that the demand for tuition rebates is inappropriate as a matter of collective bargaining. A full rebate for individuals holding a full teaching assistantship and a prorated rebate for the others means an approximate 60% increase in funding. Not only is the cost of the union's demand excessive, it is also in the University's view inappropriate to offer fee waivers to only those graduate students who hold teaching assistantships. We do not want two types of graduate students—the 25% who hold teaching assistantships who would receive waivers and the 75% who would not. Such matters as tuition levels should be discussed as a matter of governance where all graduate students are represented as well as the other University estates.

The University of Toronto is Not York University

There have been a number of comparisons drawn by the union to the collective agreement at York University. In fact, these comparisons have led the union to request a 20 some-odd per cent increase in hourly rates. However, there are significant differences between the funding arrangements for graduate students at York and the arrangements at the University of Toronto. A much higher percentage of graduate students hold teaching assistantships at York, which is their principal means of supporting graduate students financially. At the University of Toronto we have struck a different balance between teaching assistantships and other forms of support. Our fellowship budget is significantly larger than York's and we have devoted more resources to overall graduate student support in the form of research assistantships, student awards and bursaries and fellowships.

University Strikes Task Force on Graduate Student Financial Support

Despite the progress that we have made in increasing our support for graduate students to over \$70 million a year, the University needs to do more. To this end, the Provost has established a task force chaired by Vice-Provost, Ian Orchard, which will make recommendations so that the goal of the University to give each doctoral-stream student a multi-year package of support will be realized. The task force's recommendations will be considered by the University administration and brought forward to our governing process. This is a better way of addressing the issues of financial needs for all graduate students, rather than at the bargaining table.

Courses Will Be Restructured by Feb. 4 to Reduce Student Uncertainty

We regret the disruption to the undergraduate program caused by the strike. The University, nonetheless, has an obligation as set out in the *Grading Practices Policy* to ensure the academic integrity of our programs. By February 4, all University academic divisions will have completed restructuring of courses so that the courses may continue in the absence of Teaching Assistants. This restructuring will include any necessary adjustments to grading procedures, assignments and exams, as well as any changes to provision of labs and/or tutorials. Through this restructuring process we are addressing the uncertainty that students have expressed over continuity in their coursework while the TA strike continues. This is not a situation we wished and it will reduce the richness of the educational experience in some courses. However, students will be able to complete their courses and will be able to complete their programs.

Hopefully, the strike will not last long. The strike is not in the best interest of the University or in the best interest of our students.

David B. Cook
Vice-Provost

ARTS & ENTERTAINMENT

George Walker's *Heaven* is anything but paradise

THEATRE/REVIEW

BY RICHIE MEHTA

A man and woman are sitting on a park bench. The man is telling her a story. Suddenly, he reaches over, grabs her neck, and strangles her to death, continually asking, "Are you dead yet?" This is one of the many volatile tapestries created in *Heaven*, the Canadian Stage Company's newest production.

Written and directed by famous Toronto playwright George F. Walker, *Heaven* is a tale about murder, revenge, racism, class, and pain. Walker's sharp, bullet-paced dialogue and tortuous characters clearly and intelligently address these, and other topics, in the 110-minute play.

Set entirely in a local city park, the play quickly grabs our attention when we learn that Karl (a street cop) blames Jimmy (a government attorney) for the suicide of his partner, whom Jimmy prosecuted for a race-related murder.

We then get a glimpse of Jimmy's domestic life. Jimmy has become angry and bitter at racial segregation, after years of fighting for immigrants and minorities' rights. He takes his anger out on his friends, his Jewish wife, and

strangers he meets in the park.

It's Jimmy's anger, and his venting, that gives *Heaven* its many great moments. In his many ramblings, which are likely to be offensive to a lot of the audience, Jimmy displays his contempt for tribal wars that have been brought here from afar, as well as the very notion of having religions that exclude non-members.

But the root of the play deals with pain – the pain of the world and coming to terms with the complexities of human nature. What motivates people to act good? Is it the notion of paradise after life? Is it that we must pay our souls as a price for entrance into heaven? Or can anyone who simply repents for their sins by yelling "Jesus Christ" before they die gain entrance into heaven – the most exclusive club. One such monologue has Jimmy offering the stable notion that God should give us money to behave well, instead of the unstable notion of Eden.

The small cast, led by Ron White as Jimmy, is first-rate. White captures Jimmy's angst, anger, and sadness effectively. Wayne Best's Karl, the deranged, malicious street cop, shows Karl's evil, broken soul through his precise delivery and comical contempt for everything.

But in the end, it's Walker's script that prevails. Seeing the wicked performances on stage, one wishes they could dissect each line for the explicit content. As Shakespeare discussed the state of political and social affairs in his plays through each calculated line, Walker invests the same thought and effort into the dialogue of *Heaven*. The delivery is at times too fast, but the pace captures the immediacy with which the characters need to divulge these thoughts, making their situations all the more urgent.

Don't let the title fool you. Even though the reference is of an eternal paradise, watching *Heaven* for two hours is more like watching hell, and holding your breath the entire time.

Heaven is playing at the Canadian Stage Company until March 12. For tickets, call (416) 368-3110.

Reinventing the Hunchback

After a successful, sold-out run in Paris and Montreal, the French-language musical, *Notre-Dame de Paris*, opened a short 8-day run at the Pantages theatre on Saturday.

THEATRE/REVIEW

BY RICHIE MEHTA

Bringing with it spotless critical and commercial acclaim, and a best-selling French album, *Notre-Dame de Paris* is Montreal songwriter Luc Plamondon's first mega-musical. And a good contender for this year's best musical awards – it's already won two Victoire awards in France.

Hype aside, the show itself is difficult to assess because it deviates from the mega-musical conventions.

You would expect large-scale set pieces that can be rearranged for various scenes. Here we get a wall.

You would expect lavish period costumes and props. Here we get stylish sequence shirts for the Captain of the guard, Phoebus, and a simple priests outfit for Frolo.

Aside from these aesthetic differences, the music and dancing of *Notre-Dame de Paris* is its strength. More a display of French pop music and modern dance, the musical intertwines its various numbers in between the story of the hideous bell-ringer Quasimodo and his love for the gypsy Esmeralda.

Quasimodo's adversaries, Frolo and Phoebus, are also obsessed with Esmeralda.

The musical stays true to Victor Hugo's classic story, with its appropriately tragic ending – which was changed by Hugo himself for an Operetta version he wrote, as well as by Disney for their animated musical version. The only deviation comes in the form of a subplot of illegal immigrants who try to take over the Cathedral – a reference to an incident two years ago when a group of illegal immigrants seized a church and claimed asylum in Paris. Even though this addition feels out of place, the innovation of the music and dancing is enough to keep you transfixed.

In fact, people dance on walls, crates, inside bells, and suspended in the air. Every major number features some interesting tapestry of gesture and voices. And since all of the principle actors are pop singers, the music feels contemporary and sporadic.

But the highlight of show came during the curtain call when the narrator Sylvain Cossette led the cast and audience in a rendition of "Le Temps des Cathédrales," a song that was released as a single two years ago. This showed that the energy and vibrance of *Notre-Dame de Paris* existed because of the interaction between the players and the audience, and that type of reception makes it hard to dislike any show.



Sylvain Cossette sings in front of the minimalist set in *Notre Dame de Paris*.

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1) WHEN CHILDREN FALL Fri Jan 28 7:30pm

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2) THE COLLECTED WORKS OF BILLY THE KID

written by Michael Ondaatje Sat Jan 29 7:30pm

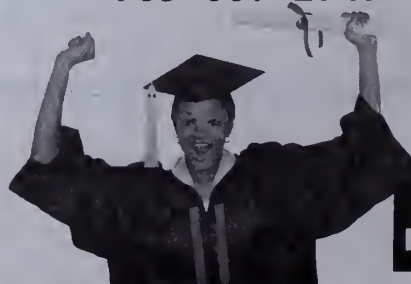
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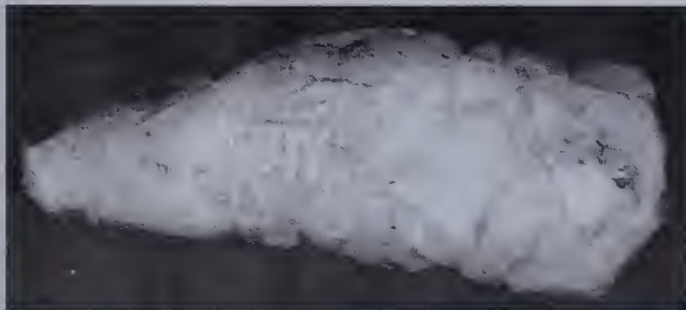
FINE/ART/REVIEWS

On the heels of a decade full of diverse pop images of girl power, from the Spice Girls to Lilith Fair, comes Heather Saunders' *Flux* series. Saunders' stitched, bound, apparently violated sculptural cocoons emerge thirty-two strong at the Walper Gallery in Kitchener. They serve as a metaphor for the feminine experience in her artistic practice that examines the socialization of females.

Suspended at eye level around a polished boardroom table (the Walper Gallery serves double duty as a meeting room) each cocoon, fashioned around a discarded baby girl garment, is laid out, vulnerable to manipulation into a consumable ideal, prime for mass delectation.

As the number of individual pieces in the *Flux* Series grows, so does its credibility in representing to represent the female gender. Systematically aligned in a continuous row, the idiosyncrasies of each bundle surface to defy its generic sugar-coating of pink. Latent characteristics still exist, barely visible beneath the binding layers of fabric, despite the evidence of corrective nips and tucks and intrusions that violate and alter their forms.

Each cocoon reacts to the manipula-



One of Heather Saunders' 32 cocoons.

tions in its own way. Some flourish in their presupposed identity and respond with a healthy pink glow. Some, their natural tendencies obstructed, languish jaundiced and sickly. Others, unable to adapt to the confines of their gender coding, betray the pallor of death. One moves beyond this seemingly final step and floats in a veil of white, sheer and angelic, untouched by the baseness of survival.

Saunders has expanded her *Flux* series with a pair of prints and 28 drawings. The title of the prints, *We Frame Her and We Call Her Art*, speaks for itself and continues the theme introduced in the *Flux* series. Saunders begins with a baby dress, inks it up with pink acrylic and runs it through an etching press onto cream coloured paper. I was astonished by the exquisite details of lace, tiny buttons and frills that she catches with this basic

process.

The 28 small-scale drawings, entitled *Cyclical*, expand Saunders' exploration of the feminine experience. These gentle, hand-sized works of acrylic paint washes and pencil crayon bring to mind the ephemeral rhythm of female fertility. The onset of menstruation, a rite of passage no longer celebrated in Western culture, unites all females in a common metamorphosis from girl to woman, dictated by an internal clock rather than fashion. How's that for girl power?

Heather Saunders is a recent graduate of UTM's Art and Art History Programme. Her show continues in the Walper Gallery at the Walper Terrace Hotel, 1 King St West, in Kitchener Ontario. For the gallery's extended hours, call 1-800-265-8749.

- Laurie Kallis

Last month, art and art history alumnus Erin Finley was awarded the Bill Huffman Award for Excellence in Visual Arts (Independent Studies) at the art and art history awards ceremony. Part of Finley's prize was her own show at Area Gallery, along with two other artists.

Opening to great critical reception, *Perverse Sentiment* also consisted of works by artists Patrick Decoste and Julie Voyce.

The works are closely linked to the show's title, as all three artists deal with subject matter concerning perversion, intrusion, and alterations of the human body.

"So far, the reaction seems good. A lot of people are intrigued by the eroticism and the notion of voyeurism that the show deals with," says Finley, whose *Alice in Wonderland* ink drawing series dominate the show.

The ink drawings that Finley has submitted deal mainly with the sexual, Freudian imagery in *Alice in Wonderland*. Most of her work depicts a sexually explorative Alice in very mature situations. Her influences range from literary sources, to historical art work. "I like to think of the images as multi-dimensional. I love text that is rich with literary allusions, and I want to have that complexity in my work."

Judging from the reaction to Finley's show, others have found that same complexity in her work.

As for the opportunity to have her work displayed with artists such as Julie Voyce and Patrick Decoste, Finley says, "it's definitely validated me, and justified my work - I can see there's a purpose to it. But I'm wondering if I've exhausted *Alice* to its point of fruition. If I continue with *Alice*, she'll evolve."

With this career boost, and Finley's drive to evolve her art, her future looks promising. And as more opportunities arise, UTM will be watching.

Perverse Sentiment is on until January 29, at the Area Gallery (401 Richmond Street West, 4th floor).

- Richie Mehta



An ink on paper drawing from Erin Finley's *Alice in Wonderland* series.

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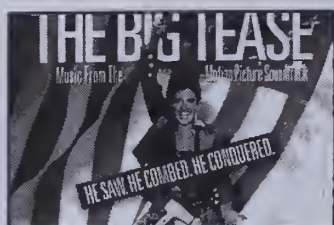
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The Big Tease: music as strange as the movie



CD/REVIEWS

BY RICHIE MEHTA

Various Artists
The Big Tease soundtrack
(EMI)

The premise for the movie, *The Big Tease*, is strange: A gay Scottish hairdresser goes to Los Angeles for a hairdressing competition; however, the soundtrack is just as quirky, and captures the strange tone of the film.

The CD consists of music ranging from alternative/dance to adult-contemporary-tropical music (we'll stay away from that stuff).

The soundtrack begins with the fast rhythms of Cydonia, with "Supernova Heights." The song sounds as if it belongs to the alternative underground club scene, and is a little out of place for this film, but is still the best part of the disc.

Other dance tracks, which are saved only because of their ethnic lyrics, include Headrillaz' "Shoeshine," and Ruff Driverz' "Dreaming."

The CD truly becomes bizarre with the inclusion of Omar Faruk Tekbilek's "Shashkin," a traditional

arrangement of Eastern music, complete with tubla and flute. It's a wonderful sound, but sounds as if it belongs in a Moroccan restaurant, not on a Scottish hairdressing film soundtrack.

The CD ends just as unpredictably, with remixes of two songs: Dean Martin's "Sway," and High Jinx's "California Dreamin'." They both play humorous roles in the film, but on their own, merit no place in your CD player.

Enigma
The Screen Behind the Mirror
(Virgin)

Expanding on their innovative blend of new-age electronic and soft alternative sound, Enigma have released their latest album, *The Screen Behind the Mirror*.

Mixing in vocals with a provocative background hum, the music is similar to their previous releases, *Cross of Changes*. The difference lies in the heavy tone of the lyrics and subject matter, all of which work to Enigma's advantage.

The liner notes of the CD put it simply: "Basic Instinct, social life –



paradoxes side by side. Don't submit to stupid rules – Be yourself and not a fool. Don't accept average habits – Open your heart and push the limits." A little cliché, but listening to the music consolidates this belief.

The underlying message in the CD involves the tug between mind and heart, as the lyrics so eloquently express.

The highlights of the 11 songs – although every song is solid – are "Gravity of Love," "Smell of Desire," and the title track, all of which work well because of their underlying alternative feel. "Camera Obscura" sounds slightly off because it's such a change of pace, but is still effective on its own.

Longtime fans may be turned off by the familiar pace and feel of Enigma's music to their past work, but look at it from Enigma's point of view: why should they change a good thing?



Ramasutra
The East Infection
(Tox Records)

As with the Ananda Shankar experience and some of the Realworld label's recent releases, Ramasutra's *The East Infection* continues the fascination with East Indian sounds in new-age and pop music.

Written and produced by Ramachandra Borca, the songs in *The East Infection* are an interesting mix of eastern and western sensibilities, with occasional ambient vocals accompanying the sounds of the tubla or sitar.

Tradition and history are two of the strengths of classical East Indian music, and those elements are missing here, because of the electronic manipulation of sounds.

There are some highlights outside of the actual music, such as track 4, "Top Cat," whereby the opening sound bite is speech concerning the advent of a new type of music, one that corrupts children. It's something you would have expected to hear 50 years ago during the advent of rock'n'roll, and it's used appropriately here.

It doesn't, however, excuse the poor nature of the music itself.

It feels like Ramasutra is telling us, in true post-modern fashion, that their music is bad. And it is.

There are some nice moments, such as "Permanent Wave DJ," which sounds like a fusion between East Indian music and Pulp Fiction's "Misirlou."

The East Infection is interesting at best, but if you want good music, look for Ananda Shankar, or anything by the Afro Celt Sound System.

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SPORTS



The Patriots get one past the Leafs' goalie but the Leafs went on to win the game 6-4.

photo/Avril Loreti

Leafs hold off Patriots

BY ZAIN FANCY

The Leafs made their debut in EBHL this year by barely escaping with a 6-4 victory over the Patriots. With the score tied at four, a certain referee/player on the Patriots, who will remain unnamed for his own protection, missed two glorious, empty net opportunities in the dying minutes of the game. Instead, the Leafs scored the winner with 1:30 left when Rajwinder Sandhu added an empty-netter. Massimo Gianoble scored a natural hat trick for the Leafs, and reportedly can't wait to play against those "fuckin' Untouchables. I really hate them."

Sheldon Martin also had a natural hat trick for the Patriots in the loss.

One of the lighter moments in the game occurred when referee Chris Carrabs signaled a goal for a shot that clearly hit the side of the net. After he realized his error and changed the call, the fans started chanting, "Asshole, asshole" – similar to the chants heard in the WWF. These chants might have been extremely funny, but they go against the fair play code, and Carrabs probably doesn't appreciate half of the gym chanting that he's an asshole. The referees have power to eject anyone during the game, including fans, and this will probably be enforced the next time these chants are heard.

Fewer penalties this week

BY JON LEE

After a week of penalty-filled games, it seems like referees are calling fewer infractions and players are adjusting to the new rules.

"Players are getting used to the stick rule now," said division one referee, John Daniel. "There are always complaints, but so far the fair play concept is being upheld. There have been no big complaints."

Fellow official Steve Ghose vented his opinion of the new high sticking rule. "Some of the refs are too hard on [enforcing] the stick rule. Some refs let it go, others don't. I think that all the refs should let the teams play. We've seen good games, no big fights or blowouts."

League Head Referee Chris Carrabs notes that after a week when high-sticking penalties were plentiful and cumulative penalty minutes put teams on the verge of suspension, teams are smartening up. "Team penalties are down. They got to keep their heads cool. The games are now getting better, as they're fast-paced and fun."

But Carrabs expresses another concern – the fans. "The boisterous fans are now out and they should be aware that the code of fair play is in effect for them too. If they get too rude or bothersome – swearing, cat calls, throwing things onto the playing field and such – they will be escorted out of the game and be restricted from coming back to watch."

Fury touch Untouchables for 8-1 win

BY ZAIN FANCY

With all-star goalie John Carrabs nursing an injury, the Untouchables felt that they had the game all wrapped up before the ball was dropped. Unfortunately for the Untouchables, Fury's surprise backup goalie was Mario Mallozzi, who backstopped Fury to the title years ago with a GAA around 1.00.

All eyes were on Mandeep Gill, who came off what he said was the worst game of his life. But Gill seems to have forgotten the 13-4 massacre he suffered at the hands of the Snipers, whose two remaining members, Mike Arage and Zain Fancy, continue to give Gill flashbacks of the whooping heard round the world. Gill's prediction that he would score at least three goals on John Carrabs will have to wait.

The Untouchables were terrible. With their sloppy and ugly effort, they looked like they'd be more interested sitting in on a 9 a.m. history lecture. The sloppiness came from their forwards, defence, and goaltending, as Untouchable goalie Sheraz Mahmood had an off game, letting in several soft goals in

including a few shots from half. Neal Carley opened the scoring when his weak shot trickled in. Chris Carrabs then made the score 2-0 as his point-shot from his own blue line found the back of the net. Fury scored once more on the powerplay to make the score 3-0 at the half. The pathetic play of the week came courtesy of the Untouchables, who had a 3-1 advantage for several minutes but could hardly manage a shot on goal.

Two more goals late in the second half put Fury up 5-0. Mandeep Gill then broke the shutout, as he pounced on Fareed Khan's rebound. The final score was 8-1, with the disinterested Untouchables barely hustling when the game was out of reach.

Reports confirmed that Mahmood and the Untouchables exchanged verbal jabs after the game, as Mahmood was upset at his team's lack of defence, while the team was upset at Mahmood's inability to stop the ball. To sum up the game, an onlooker said, "Gill should be sent down to the IHL (now division two) so he can learn to score again." In the meantime, the Untouchables suffered another blow as their best player, Aman Mundi, suffered an injury, that will leave him on crutches for at least two weeks.

HoLoHo and Free Agents battle to a tie PBU slaughters hapless HBFT, improve to 1-1

BY JON LEE

HoLoHo brought their endurance game and their black Senators jerseys to face the Free Agents' potent offence and the two ended up in a 6-6 tie. HoLoHo saved face by getting a last second, game-tying goal from Ryan Dunn, who broke in alone on Agents' goalie Sacha Aziz.

The Agents fought their way to a commanding 3-0 lead. Mike Acedo scored the first goal by himself, Vincent Cheng got the second, and the "Ace" Acedo scored again. A shocked HoLoHo team did get one back later in the first half when Craig Allen scored a powerplay goal in close with the assist going to Adrian Milotic.

Going into the second half down 3-1, HoLoHo got closer when Adam Giles shovelled in a Ryan Dunn rebound to make it a one-goal game.

Player of the week Belal Sheik put the Agents back up by two, scoring on a great effort from teammate Jason Moore. After the play, Moore was badly hurt and is now questionable for the next game. HoLoHo's Adrian Milotic put in a rebound to reduce the gap to 4-

3, scoring after Agents' goalie Sacha made a great save on a Scott Baker shot. Sheik added another one, connecting on a pass from Betiu. Not giving up, Adam Giles scored two unanswered goals – both wrist shots from the right side, 20 feet from the net. Baker and Milotic set up the two quick goals. Agent Acedo put the Agents up 6-5 with 2:14 remaining in the game, which set up the climax with 37 seconds to go. Despite being hounded by an Agents' defenceman,

Dunn moved to the left side of the Agents' goalie and scored to salvage the tie.

The players of the game were HoLoHo's Adam "Lucky" Giles and the Agents' Mike Acedo, who each scored hat tricks for their teams. Honorable mentions go out to The Agents' Sheik, who had two goals, bringing his season total up to six, and HoLoHo's Ryan Dunn with an assist and a very important goal.



photo/Avril Loreti

HoLoHo's Kevin 'the stoner' Spence closes the door on an Agents scoring chance.

Murphy brothers lead Turnovers comeback

BY ZAIN FANCY

In their first game of the season, the Turnovers received a scare, as they battled from a two-goal deficit to score five unanswered goals and beat the lowly Goodfellas 8-3. The game featured the excellent offence of varsity center Steve Murphy, who lit up the Goodfellas for six goals and is this week's player of the week. Spectators also saw the not-so-excellent play of Turnover goalie Mark Riopel as the number two ranked goalie in the school looked below average at best.

Steve Murphy got the scoring started 40 seconds into the game when he took a feed from his brother and sat the goalie down on the ensuing breakaway and chipped the ball in. Kurt Tietz replied for the Goodfellas on the powerplay, when he tipped in Mike Pozzebon's point shot. Both teams exchanged two more goals in the first half, including a

shorthanded marker by Steve Murphy.

In the second half, the Goodfellas clicked again on the powerplay as Mark Oberhauser scored on a weak wrap-around. Andrew Nasato then put his team up by two at the 13-minute mark when his shot went off the defenceman and found its way into the net. At this point, the Murphy brothers simply took control of the game. Steve scored the goal of the week at 10:40 when he danced around two defencemen, cut across the crease, and put in a shot high to make it a one-goal game. Chris then knocked in a rebound to tie the game. Steve then added another hat trick to his three-goal performance, scoring three goals – each assisted by brother Chris on a couple of beautiful one-timed return passes.

With the win, the Goodfellas dropped to 0-2, last in the division, while Turnovers hope Steve Murphy plays the remaining six games and goalie Mark Riopel back on track.

BY SEAN O'LEARY

After a predicted one-goal difference by the commissioner Zain Fancy (in what he called a 'battle for last'), the PlayBoyzUnited team dominated HBFT in a 12-2 slaughter. The game began with a goal for each team, in what appeared to be a close game with PBU's shortened five-man bench. A quick explosion of scoring by Arby Aghazarian and James Miller quickly brought the game out of hand of HBFT, as the score was 7-2 at the half.

The frustrated HBFT team used their mounting frustrations to get several good scoring chances on PBU goalie Marc Denborynsky, only to have the door closed firmly.

Few penalties were handed out, and no roughing or vengeful penalties appeared from either team – a surprise from PBU, who had 24 minutes in their first game, compared with three in their second.

This was HBFT's second devastating loss and has probably taken them out of playoff contention without a complete reversal in their offense and goaltending. PBU bounced back from a 4-1 loss to HoLoHo and proved they can score.

PBU hopes to keep up the offence against the Free Agents on Tuesday. HBFT takes on the 0-2 Brahma Bulls on Thursday and desperately need a win if they are to have any chance at making the playoffs.

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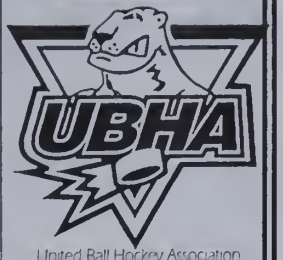
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Erindale Men's Ball Hockey Standings

DIVISION ONE							DIVISION TWO						
TEAM	W	L	T	GF	GA	PTS	TEAM	W	L	T	GF	GA	PTS
Fury	2	0	0	15	4	6	BMF	2	0	0	25	6	6
Untouchables	1	1	0	8	12	4	Fierce	2	0	0	14	7	6
Sloppy Joes	1	1	0	7	10	4	Free Agents	1	0	1	14	10	5
Turnovers	1	0	0	8	5	3	HoLoHo	1	0	1	10	7	5
Leafs	1	0	0	6	4	3	PBU	1	1	0	13	6	4
Bristol U	0	1	1	6	7	3	Brahma Bulls	0	2	0	8	16	2
Patriots	0	1	1	7	9	3	Dynamo	0	2	0	8	19	2
Goodfellas	0	2	0	9	15	2	HBFT	0	2	0	3	24	2

Men's top scorers

DIVISION ONE				DIVISION TWO			
	G	A	P		G	A	P
Chris Carrabs (Fury)	4	3	7	Adam Daly (BMF)	9	5	14
Steve Murphy (Turnovers)	6	0	6	Jay Caine (BMF)	5	5	10
Bruce Worthington (Fury)	3	3	6	Belal Sheik (Free Agents)	6	1	7
Chris Murphy (Turnovers)	1	4	5	Arbi Aghazarian (PBU)	4	3	7
Sheldon Martin (Patriots)	4	0	4	James Miller (PBU)	5	1	6
Neal Carley (Fury)	3	1	4	Pierre Bejjani (Fierce)	5	1	6
Victor Santos (Sloppy Joes)	3	1	4	Adam Giles (HoLoHo)	4	2	6
Harpal Panglia (Leafs)	1	3	4	Ian Morrison (BMF)	3	3	6
Brandon Garrett (Fury)	0	4	4	Darryl Sequeira (BMF)	3	3	6
Justin Morris (Goodfellas)	3	0	3	Roj Koppaithara (Fierce)	4	1	5
Massimo Gianoble (Leafs)	3	0	3	Jay Zwolak (BMF)	3	2	5
Ravi Uppal (Bristol U)	2	1	3	Marcus Morson (Bulls)	3	2	5
Sean Valles (Untouchables)	2	1	3	Joey Dias (PBU)	2	3	5
Gary DeSouza (Bristol U)	1	2	3	Chris Shim (Bulls)	3	1	4
Gianni Markou (Fury)	1	2	3	Sean O'Leary (PBU)	1	3	4

Top Goalies Suspensions

DIVISION ONE		GAA	DIVISION TWO		GAA
Mario Mallozi (Fury)		1.00	Joe Bakewell (BMF)		3.00
John Carrabs (Fury)		3.00	Mark Bartolini (PBU)		3.00
Raj Ghuman (Bristol U)		3.00	Kevin Ali (Fierce)		3.50
Sukhzant Dhillon (Leafs)		4.00	Kevin Spence (HoLoHo)		3.50
Steve Ghose (Bristol U)		4.00	Jon Lee (Free Agents)		4.00

The following players cannot play a game until they pay their \$10 fine:
Div 1 – Peter Vulcan (Sloppy Joe's), Dave Fallavolitta (Patriots)
Div 2 – Frank Fiore (PBU)

The following players have been suspended one game and must pay a \$10 fine before they play in their next game:
Div 1 – Mark Mahzar (Turnovers), Jan Maw (Sloppy Joe's)

Commissioner's betting line

DIVISION ONE
Fury vs Goodfellas – Fury by five in a lopsided win.
Leafs vs Turnovers – Leafs by two in high scoring match (goalies not a factor).
Leafs vs Bristol U – Bristol by one as surprise goalie gives team surprise win.
Turnovers vs Sloppy Joes – Turnovers by two as Steve Murphy makes Joe's look sloppy
Untouchables vs Patriots – Untouchables squeak by; could be a tie. Loss of Untouchables' Mundi keeps Patriots close.
DIVISION TWO
Free Agents vs PBU – PBU by two, handing the Agents first loss as PBU's Aghazarian and Miller on fire.
BMF vs Fierce – BMF by three, too powerful for Fierce, BMF player of the week Adam Daly will have a field day on Kevin Ali.
HoLoHo vs Dynamo – HoLoHo by two as Dynamo must learn to play defence.
Brahma Bulls vs HBFT – Brahma Bulls layeth the smacketh down on the roodie poo HBFT by three.
– Commissioner Zain Fancy's predictions last week: 7-7, 1 tie. Predictions for season: 7-0-1, 100%

Players of the week Top women

DIVISION ONE		PLAYER	G	A	P
Steve Murphy (Turnovers)	– Steve singlehandedly turned over the Goodfellas with six goals.	Kim Shapcott	13	2	9
DIVISION TWO		Erin Laporte	6	0	6
Adam Daly (BMF)	– Adam jumped to the top of division two scoring with six goals and five assists in BMF's 13-5 thrashing of Dynamo.	Gina Rajack	3	2	5
		Erin Sneek	2	3	5
		Sue Pfeiffer	2	2	4
		Farah Ahmed	1	3	4
		Sandra Buzziol	3	0	3
		Keira Stockdale	2	1	3
		Nathalie Poupart	1	2	3
		Khush Amaria	1	2	3
		Tara Prezio	1	2	3
		Tara Nichols	2	0	2
		Kerri Wilson	0	2	2

WOMEN'S BALL HOCKEY STANDINGS

TEAM	GP	W	L	T	GF	GA	P
Bond Girls	2	0	0	0	19	2	4
Flaming Paralyzers	2	0	0	0	11	1	4
Beautiful Losers	1	1	0	0	8	5	2
Rogues	1	1	0	0	8	8	2
Little Devils	0	0	0	0	3	13	0
Vacant Rage	0	0	0	0	0	19	0

BMF remains undefeated

BY ADAM GILES

Last Wednesday, BMF's mighty offence blasted 13 goals past Dynamo for their second win of the season. Before the season, two Dynamo players – both first-year students – boldly said that they were going to dominate division two. This foolish overconfidence earned Dynamo a 13-5 thrashing and their second loss in as many games to start the season.

Dynamo started the game well, trading goals with BMF's snipers for the first half of the game. Asjad Malik opened the scoring for Dynamo, but BMF's Adam Daly tied it up just over two minutes later. Dynamo went up 2-1 on a powerplay goal by Peter Tovar after a bad line change netted BMF a bench minor for too many men. Seconds later, Dynamo's Rob Adamousky was nabbed for high sticking. BMF hammered several shots on net and Dynamo's goalie, Sebastian Szopa, made some nice sprawling saves, allowing his team to kill off most of the penalty. BMF's Jay Caine finally scored to tie the game 2-2. Adamousky scored on a solo rush to give Dynamo the lead for the third time, but Caine

replied for BMF and the teams went into halftime deadlocked at 3-3.

BMF took the lead for the first time 18 seconds into the second half on Daly's second goal of the game – Daly completed the hat trick at 16:23. Adamousky got one back for Dynamo, but Daly scored his fourth goal for BMF. Devinder Singh scored Dynamo's fifth and final goal of the game at 12:40. BMF took over from there as they cruised for the rest of the game and scored seven more times.

By the time it was over, BMF's Adam Daly had racked up six goals and five assists and Jay Caine had scored four goals and added three assists. If anything can be learned from Dynamo's overconfident predictions, it's this: either keep your mouth shut, or collect some information about your opponents before you claim to be dominant and wind up looking like big idiots.

In other division two news, Fierce kept their perfect record alive in an 8-4 victory over the Brahma Bulls. Pierre Bejjani led Fierce's assault with a hat trick and an assist. Brahma's Rob Demello scored two goals and added an assist for his team in a losing cause.

Women's ball hockey summaries: week two

BY CHANDRA GILBERT

Bond Girls vs. Rogues

This was a well-played game by both teams, as the Bond Girls jumped out to an early lead on a goal by Kim Shapcott. The Bond Girls dominated this game, as good positioning and great playmaking gave them a 4-1 lead after the first period.

In the first half, Shapcott scored three goals and Gina Rajack scored one for the Bond Girls, while Alison Fernandes answered for the Rogues.

The second half was scoreless until the middle of the period, when Shapcott scored her fourth goal. The Rogues tried to make up the four-goal difference. Sue Pfeiffer worked brilliantly with the ball in the comers and in front of the net but was stopped by the Bond Girls' goalie. Ceri Jones tried to help her team keep it close with some amazing saves, but the Bond Girls' depth proved to be too much to overcome. However, in the final seconds, Sandra Buzziol of the Rogues took a shot near the top of the key that deflected off the foot of Bond Girl defensewoman Adaora Ogbue and found its way past goalie Miel McGerrigle. The final in this one was 7-2.

Vacant Rage vs. Flaming Paralyzers

The Flaming Paralyzers extended their winning streak to two games, placing them in a tie for first overall in the league. Both teams came out strong as the Rage, with a short bench, faced the multi-talented Paralyzers. The game remained scoreless for the first half of the first period.

Cheryl Reid banged one past goalie Amanda Skirving to put the Paralyzers up 1-0. The Rage almost scored, with close calls by Jessica Franzen and Nikki Parent, as they tried to beat Debbie Medeiros. The full bench of the Flaming Paralyzers took it up a couple of notches as goals by Erin Sneek, Hazlon Schepmyer, and Erin Laporte put them up 4-0 to end the first half.

The second half showed the fatigue of the Rage as they tried to hold off the oncoming offence of the Paralyzers. Goalie Amanda Skirving tried to stop all the shots fired at her but fell weak to three bullets released by Erin Laporte. The Rage kept working hard especially after Schepmyer was called for a high sticking penalty but were unable to get a goal past Medeiros as she earned her first shutout of the season. A 7-0 final didn't have the Vacant Rage down. "All that matters to us is that we had fun and we did, tining but fun," said captain Jessica Franzen.

Beautiful Losers vs. Little Devils

What some would consider a huge upset, others would consider inevitable, as the Beautiful Losers won their first game of the season over the Little Devils 7-1. The Devils, still without a permanent goalie, placed Melissa Morrison between the pipes as the game started with both teams showing large benches. Tara Nichols struck first for the Losers as she knocked two by Morrison unassisted. The Devils tried to even the score with solid shots by Chandra Gilbert and Ashley Cross, but couldn't figure how to beat goalie Katherine Klauck. Strong play by both teams left the score 3-0 at the end of the first.

After a quick rest and a goalie change on the Devils side, the Losers took advantage of the rookie goalie as Erin Gawley, Keira Stockdale, and Johanna Martens slapped and batted their way to four additional goals to put the score up at 7-0 in the first half of the second. The Devils, frustrated at this point in the game, received a penalty for tripping as Shannon Goodwin pulled down a Loser player near the back wall. The ensuing power play showed little results, as good forechecking by Kelly Gilbert, Theresa Sargeson and Nat Wong slowed the pace down. Klauck, looking for the shutout in the game, was disappointed at 16:30 when Chandra Gilbert barrelled her way down the gym and ripped a shot from the side that beat Klauck's stick side. Shortly after this goal, Gilbert tried to repeat the same goal but decided to pass inside.



The Little Devils and Beautiful Losers fight for the ball last Wednesday.

Men's "non-contact" ball hockey box scores

DISCLAIMER

This information is taken from game sheets supplied by the commissioners of each league. If certain games are missing, then the game sheets were not provided by the commissioners. If names are incorrect, chances are they were illegible on game sheets. Write more legibly next time. Thanks—Sports Editor.

DIVISION I

Turnovers 8 vs. Goodfellas 5

First Half

1. Turnovers, S. Murphy (C. Murphy) 19:20
 2. Goodfellas, Tietz (Pozzebon) 14:40 (pp)
 3. Goodfellas, Roberto 13:15
 4. Turnovers, Sugar 10:00 (pp)
 5. Goodfellas, Morris 9:00
 6. Turnovers, S. Murphy no time listed (sh)
- Penalties: McIntosh, Turnovers (high sticking) 17:50, Tietz, Goodfellas (sliding) 10:10, Mazhar, Turnovers (interference) 3:11

Second Half

7. Goodfellas, Oberhauser 19:05 (pp)
 8. Goodfellas, Nasato 13:15
 9. Turnovers, S. Murphy 10:40
 10. Turnovers, C. Murphy 9:40
 11. Turnovers, S. Murphy (C. Murphy) 7:10
 12. Turnovers, S. Murphy (C. Murphy) 5:45
 13. Turnovers, S. Murphy (C. Murphy) 3:40 (pp)
- Penalties: McIntosh, Turnovers (high sticking) 20:00, Mazhar, Turnovers (high sticking) 17:15, Mazhar, Turnovers (high sticking) no time listed, Tietz, Goodfellas (interference) 4:45, Roberto, Goodfellas (interference) 0:02, Annibale, Turnovers (interference) 0:02

Fury 8 vs. Untouchables 1

First Half

1. Fury, Carley 17:45
 2. Fury, C. Carrabs (Worthington) 17:20
 3. Fury, Markou (Carley) 8:50 (pp)
- Penalties: Gill, Untouchables (high sticking), C. Carrabs, Fury (interference) 5:40, Curran, Fury (tripping) 3:35, Carley, Fury (interference) 2:17, C. Carrabs, Fury (sliding) 0:50

Second Half

4. Fury, Carley 13:45
5. Fury, Pontet (Garrett) 11:55
6. Untouchables, Gill (Khan) 10:48
7. Fury, Worthington (Garrett) 9:45
8. Fury, C. Carrabs (Garrett) 6:10
9. Fury, Curran (Markou) 1:54

Leafs 6 vs. Patriots 4

First Half

1. Patriots, Conrad (Pagulayan) 15:58 (pp)
 2. Leafs, Sohal 11:13
 3. Leafs, Giannobile (Panglia) 8:55
 4. Patriots, Martin (Pot) 7:02 (pp)
 5. Patriots, Martin (Pagulayan) 3:40
 6. Leafs, Giannobile (Panglia) 1:41
 7. Leafs, Giannobile (Panglia) 0:26
- Penalties: Sohal, Leafs (high sticking) 19:15, Panglia, Leafs (interference) 16:25, Burgess, Patriots (high sticking) 12:02, Sohal, Leafs (sliding) 7:28

Second Half

8. Patriots, Martin 11:45
 9. Leafs, Panglia (Sohal) 1:24
 10. Leafs, Sandu 0:28
- Penalties: Sandu, Leafs (interference) 15:11, Nagra, Leafs (double-minor – body contact) 12:45, Pagulayan, Patriots (high sticking) 7:15, Pagulayan, Patriots, (sliding) 3:30, Giannobile, Leafs (interference) 0:51, Doucet, Patriots (interference) 0:46

Sloppy Joe's 4 vs. Bristol U 3

First Half

1. Bristol U, Uppal 13:25
 2. Bristol U, Uppal (DeSouza) 12:45
 3. Sloppy Joe's, Santos (Maw) 10:15
 4. Bristol U, Darren (Arag) 0:09
- Penalties: Arage, Bristol U (unsportsmanlike) 15:18, Santos, Sloppy Joe's (unsportsmanlike) 15:18, Sethi, Bristol U (roughing double-minor) 10:42, Naushahi, Bristol U (diving) 6:25, Maw, Sloppy Joe's (high sticking) 5:20, Maw, Sloppy Joe's (high sticking) 1:11
- Second Half
5. Sloppy Joe's, Hale (Santos) 16:14
 6. Sloppy Joe's, Maw (Varganyi) 8:23
 7. Sloppy Joe's, Santos (Varganyi) 0:36
- Penalties: Foo, Bristol U (roughing)

- 12:06, Hale, Sloppy Joe's (roughing)
- 12:06, Desaj, Bristol U (roughing) 9:48, Williams, Sloppy Joe's (roughing) 9:48, Maw, Sloppy Joe's (tripping) 5:58, Uppal, Bristol U (high sticking) 3:46

DIVISION II

BMF 13 vs. Dynamo 5

First Half

1. Dynamo, Malik 17:33
 2. BMF, Daly (Caine) 14:02
 3. Dynamo, Tovar 10:38 (pp)
 4. BMF, Caine (Daly) 7:32 (pp)
 5. Dynamo, Adamousky 6:40
 6. BMF, Caine (Daly) 4:05 (pp)
- Penalties: BMF (bench minor – too many men) 11:37, Adamousky, Dynamo (high sticking) 9:52, Falacho, Dynamo (high sticking) 5:36

Second Half

7. BMF, Daly (Caine) 19:42
 8. BMF, Daly 16:23
 9. Dynamo, Adamousky (Alikhan) 15:03
 10. BMF, Daly (Caine) 13:35
 11. Dynamo, Singh (Alikhan) 12:40
 12. BMF, Sequiera (Daly) 11:15
 13. BMF, Caine 10:38
 14. BMF, Sequiera (Daly) 8:30 (pp)
 15. BMF, Daly (Sequiera) 6:50 (pp)
 16. BMF, Poon (Daly) 5:40 (pp)
 17. BMF, Daly (Millar) 1:03
 18. BMF, Caine (Millar) 0:45
- Penalties: Caine, BMF (roughing) 17:45, Falacho, Dynamo (high sticking) 10:01, Alikhan, Dynamo (unsportsmanlike) 8:30

PBU 12 vs. HBFT 2

First Half

1. PBU, Miller (Aghazarian) 17:40
2. HBFT, Richardson 16:10

3. PBU, Aghazarian (Dias) 12:10
4. PBU, Denborynsky (Dias) 9:22
5. PBU, Miller (Aghazarian) 6:49
6. PBU, Aghazarian (Denborynsky) 5:41
7. PBU, Miller (O'Leary) 3:30
8. HBFT, Tarnawicz 3:00
9. PBU, Dias 1:40

Second Half

10. PBU, O'Leary (Miller) 17:30
 11. PBU, Miller (Denborynsky) no time listed
 12. PBU, Aghazarian (Dias) 6:45 (pp)
 13. PBU, Dias (Aghazarian) 5:23
 14. PBU, Miller (O'Leary) 2:45
- Penalties: Aghazarian, PBU (interference) 13:06, Tarnawicz, HBFT (high sticking) 12:20, Vezza, HBFT (high sticking) 7:08

HoLoHo 6 vs. Free Agents 6

First Half

1. Free Agents, Acedo 19:15
 2. Free Agents, Chong (Lee) 13:48
 3. Free Agents, Acedo (Beau) 12:05
 4. HoLoHo, Allen (Milotic) 9:25 (pp)
- Penalties: Hundal, Free Agents (sliding) 10:20, Minawi, HoLoHo (high sticking) 6:37, Milotic, HoLoHo (high sticking) 3:17

Second Half

5. HoLoHo, Giles (Dunn) 19:24
 6. Free Agents, Sheik (Moore) 18:30
 7. HoLoHo, Milotic (Baker) 15:30
 8. Free Agents, Sheik (Beau) 10:18
 9. HoLoHo, Giles (Baker) 8:30
 10. HoLoHo, Giles (Milotic) 6:40
 11. Free Agents, Acedo (Beau) 2:14
 12. HoLoHo, Dunn 0:37
- Penalties: Minawi, HoLoHo (interference) 18:05, Cheng, Free Agents (high sticking) 13:22

Fierce 8 vs. Brahma Bulls 4

First Half

1. Fierce, Bejjani 18:20
 2. Bulls, Demello (Morson) 16:30
 3. Bulls, Demello (Shim) 12:10 (pp)
 4. Fierce, Bejjani 11:27
 5. Bulls, Shim (Demello) 8:00 (pp)
 6. Fierce, Muhammad (Chahal) 4:55 (sh)
 7. Bulls, Morson (Lai) 3:32 (pp)
 8. Fierce, Bejjani (Koppaithara) 2:30
 9. Fierce, Reza (Bejjani) 0:01
- Penalties: Bejjani, Fierce (unsportsmanlike) 13:30, Chahal, Fierce (high sticking) 9:10, Koppaithara, Fierce (high sticking) 6:30

Second Half

10. Fierce, Dave 18:40
 11. Fierce, Koppaithara (Reza) 11:25 (pp)
 12. Fierce, Koppaithara 0:35
- Penalties: Lai, Bulls (high sticking) 13:30, K. Chahal, Fierce (tripping) 7:35, Morson, Bulls (unsportsmanlike) no time listed, Reza, Fierce (unsportsmanlike) 0:00

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This week in ball hockey

Monday Jan. 24:

Women – Bond Girls vs. Beautiful Losers @ 8am

Tuesday Jan. 25:

Women – Vacant Rage vs. Rogues @ 8am

Div. II – Free Agents vs. PBU @ 10am

Div. II – BMF vs. Fierce @ 11am

Div. I – Fury vs. Goodfellas @ 12pm

Div. I – Leafs vs. Turnovers @ 1pm

Wednesday Jan. 26:

Women – Little Devils vs. Flaming Paralyzers @ 8am

Div. II – HoLoHo vs. Dynamo @ 10am

Div. I – Leafs vs. Bristol U @ 1pm

Thursday Jan. 27:

Div. I – Patriots vs. Untouchables @ 11am

Div. I – Turnovers vs. Sloppy Joe's @ 2pm

Div. II – Brahma Bulls vs. HBFT @ 3pm



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8:30-10 pm MEN

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